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TO CORRESPONDENTS.

R. F. E. on the *Proper Objects in the Education of the Middle and Lower Classes*, in the next number.

The Editor is obliged to Mr. S. for his three several Communications, but not thinking them calculated to interest the general reader, has returned them in the manner requested.

The articles politely sent by Mr. B. entitled *Theatrical Criticism and the Systems*, are also returned, not altogether on the same grounds, but the former as being deficient in novelty, and the latter as perhaps not exactly publishable.

The verses by O. J. are declined not because they have nothing to recommend them, for they really have considerable merit as the production of a *Youth*; but because the publication of such productions is of still less service to the writer than to the publisher. The Editor would not discourage O. J.'s attachment to poetry:—on the contrary, he would advise him to cultivate it's acquaintance till familiarity wears off the habit of imitating it's common language, and he has learnt to think and speak for himself, as the present specimen shews that he may. Good imitation is a very good sign of success; but originality only is the attainment of it.

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